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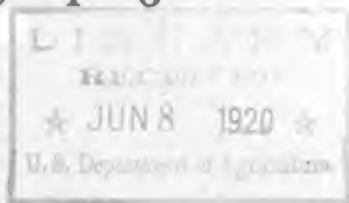


Joint Nomenclature Committee.

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SPRING

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LEEDLE
SPRINGFIELD
ROSES

THE **LEEDLE** FLORAL COMPANY.
SPRINGFIELD-OHIO.

Floral Trade Customs

ORDERS for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

SHIPPING—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

EXPRESS shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are 25 per cent. below regular merchandise rates, charges will never be excessive. Prepayment secures no advantage in amount of charges; but, if preferred, for the most distant points, add one-fifth to remittance.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless lodged with us promptly after receipt of goods.



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LEEDLE SPRINGFIELD ROSES

The Cream —OF— New Roses

Added to List
1915-16

Alexander Hill Gray
Colleen
Dr. W. VanFleet
Ecarlate
Edgar M. Burnett
Eileen Smiley
Eugene E. Marlitt
Francis Scott Key
George Arends
George Elger
Heinrich Munch
Hoosier Beauty

Lady Helen Vincent
Lady Katherine Rose
Mme. Jules Gouchalt
Mary Moran
Mrs. Franklin Dennison
Mrs. F. F. Thompson
Mrs. Gordon Sloane
Pink Druschki
Red Druschki
Souvenir de E. Guillard
White Shawyer
Yellow Mlle. C. Brunner

1914-15

Cl'g Gruss an Teplitz
Cl'g Helen Gould
Daily Mail Rose
Editb Part
Florence Forrester
Friedrichsruh
F. R. Patzer
Gen.-sup. Arnold Janssen
Gruss an Aachen
Hadley
Irish Fireflame
Killarney Brilliant
Lady Alice Stanley
Mme. Charles Lutaud
Mme. Edmond Rostrand
Mme. Edouard Herriot
Mme. P. Euler

Mlle. Blanche Martignat
Mary, Countess of Ilchester
Mevrouw Dora van Tets
Mrs. Andrew Carnegie
Mrs. Chas. E. Pearson
Mrs. Charles Hunter
Mrs. T. Hillas
Nerissa
Ophelia
Prima Donna
Queen of Spain
Senateur Mascurang
Silver Moon
Souvenir de J. Passage
W. E. Lippiatt
Willowmere

1913-14

Baby Tausendschoen
British Queen
Cl'g Mme. C. Testout
Cl'g White Cochet
Kom. W. Rautenstrauch
Louise Welter
Madame Jules Bouche
Madame Ravary
Madame Valere Beaumez

Milady
Mrs. Charles Russell
Mrs. George Shawyer
Olivia
Pink American Beauty
President Taft
Shower of Gold
Wichmoss

New Varieties Added as Quickly as Merit Has
Been Satisfactorily Proven

LEEDLE SPRINGFIELD ROSES

Summer propagated

Fall grown

Winter Rested

Own root **Roses**

for immediate or later spring delivery.

State purpose

for which wanted so that intelligent
selection of plants may be made.

2¹-inch pots contain thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

4-inch pots contain well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot roses.

All stock summer grown,
under glass, on own roots.

None of our Roses are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the only form of certificate issued by this state, as follows:

CERTIFICATE OF NURSERY INSPECTION

No. 74.

Columbus, Ohio, August 24, 1915.

This is to certify, that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Greenhouse Stock and Roses, has been inspected by a duly authorized inspector, in compliance with Section 1124, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1916, unless revoked.

Signed, BOARD OF AGRICULTURE OF OHIO,
N. E. Shaw, Chief Inspector.

R. W. Dunlap, Secretary.

Spring 1916

Classified Wholesale Price-List

of

LEEDLE-SPRINGFIELD-ROSES

for

Florists, Nurserymen and Dealers

HYBRID PERPETUALS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Alfred Colomb	\$.75	\$4.50	\$1.50	\$12.
Anne de Diesbach.....	.60	4.00	1.25	10.
Ball of Snow (Boule de Neige).....	.50	3.50	1.25	10.
Black Prince .....	.60	4.00	1.25	10.
Captain Christy .....	.60	4.00	1.25	10.
Captain Hayward .....	.75	5.00	1.25	10.
Clio .....	.60	4.00	1.25	10.
Coquette des Alpes.....	.60	4.00	1.25	10.
Dinsmore .....	.60	4.00	1.25	10.
Eugene Furst .....	.60	4.50	1.25	10.
Frau Karl Druschki.....	1.00	7.00	2.00	15.
General Jacqueminot .....	.60	4.00	1.25	10.
George Arends.....	.85	6.50	3.00	20.
Giant of Battles.....	.60	4.00	1.25	10.
Gloire de Margottin.....	.60	4.00	1.25	10.
Gloire Lyonnaise .....	.50	3.50	1.25	10.
Glory of Paris.....	.60	4.00	1.25	10.
Heinrich Munch	1.00	7.50	3.50	25.
Hugh Dickson .....	.60	4.50	1.25	10.
J. B. Clarke.....	.75	5.00	1.25	10.
Jubilee .....	.60	4.00	1.25	10.
La Reine .....	.60	4.00	1.25	10.
Madame Charles Wood.....	.60	4.00	1.25	10.
Madame Masson .....	.60	4.00	1.25	10.
Madame Plantier .....	.60	4.00	1.25	10.
Magna Charta .....	.60	4.00	1.25	10.
Marshall P. Wilder.....	.60	4.50	1.50	12.
Mrs. John Laing.....	.75	5.00	1.50	12.
Mrs. R. G. Sharman-Crawford.....	.75	5.00	1.50	12.
Paul Neyron .....	.60	4.00	1.25	10.
Pink Druschki	1.00	7.50	3.50	25.
Prince Camille de Rohan.....	.60	4.00	1.25	10.
Red Druschki .....	.85	6.50	3.00	20.
Robert Duncan .....	.60	4.00	1.25	10.
Roger Lambelin .....	.75	5.00	2.00	15.
Snow Queen	1.00	7.00	2.00	15.
Ulrich Brunner .....	.60	4.50	1.50	12.
Vick's Caprice .....	.50	3.50	1.25	10.
W. E. Lippiatt.....	.60	4.00	1.50	12.
White American Beauty.....	1.00	7.00	2.00	15.

LEEDLE SPRINGFIELD ROSES

TEAS—EVER-BLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Alexander Hill Gray.....	\$0.50	\$3.50	\$1.50	\$12.
Blumenschmidt .....	.50	3.00	1.25	10.
Bon Silene .....	.50	3.50	1.50	12.
Bougere .....	.50	3.00	1.25	10.
Bridesmaid .....	.50	3.00	1.25	10.
Catherine Mermet .....	.50	3.00	1.25	10.
Coquette de Lyon.....	.50	3.00	1.25	10.
Cornelia Cook .....	.50	3.00	1.25	10.
Creole Beauty .....	.50	3.00	1.25	10.
Devoniensis .....	.50	3.00	1.25	10.
Duchesse de Brabant.....	.50	3.00	1.25	10.
Etoile de Lyon.....	.50	3.50	1.25	10.
Freiherr von Marschall.....	.50	3.50	1.25	10.
Golden Gate .....	.50	3.50	1.50	12.
Helen Good .....	.50	3.50	1.50	12.
Isabella Sprunt .....	.50	3.00	1.25	10.
Ivory .....	.50	3.50	1.50	12.
Lady Hillingdon .....	.60	4.00	1.50	12.
Mme. Constant Soupert.....	.60	4.00	1.50	12.
Mme. de Vatry.....	.50	3.00	1.25	10.
Mme. Edmond Sablayrolles.....	.50	3.50	1.50	12.
Mme. Joseph Schwartz.....	.50	3.00	1.25	10.
Mme. Lombard .....	.50	3.00	1.25	10.
Mlle. Blanche Martignat.....	.60	4.00	1.50	12.
Mlle. Franzisca Krueger.....	.50	3.00	1.25	10.
Magnolia Rose .....	.50	3.00	1.25	10.
Maiden's Blush .....	.50	3.50	1.50	12.
Maman Cochet (Pink).....	.50	3.50	1.50	12.
Marie Guillot .....	.50	3.00	1.25	10.
Marie Lambert .....	.50	3.00	1.25	10.
Marie Louise .....	.50	3.00	1.25	10.
Marie Van Houtte.....	.50	3.00	1.25	10.
Miss Alice de Rothschild.....	.60	4.00	1.50	12.
Mrs. Ben R. Cant.....	.50	3.00	1.25	10.
Mrs. Dudley Cross.....	.60	4.00	1.50	12.
Mrs. Foley-Hobbs .....	.60	4.00	1.50	12.
Papa Gontier .....	.50	3.50	1.50	12.
Perle des Jardins.....	.60	4.00	1.50	12.
Rainbow .....	.50	3.50	1.25	10.
Safrano .....	.50	3.00	1.25	10.
Snowflake .....	.50	3.00	1.25	10.
Souv. de Pierre Notting.....	.50	3.50	1.50	12.
Sunrise .....	.60	4.00	2.00	15.
The Bride .....	.50	3.00	1.25	10.
The Queen .....	.50	3.00	1.25	10.
White Bougere .....	.50	3.00	1.25	10.
White Golden Gate.....	.50	3.50	1.50	12.
White Maman Cochet.....	.50	3.50	1.50	12.
William R. Smith.....	.50	3.50	1.50	12.
Yellow Maman Cochet.....	.60	4.00	1.50	12.

LEEDLE-SPRINGFIELD-ROSES

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
American Beauty	\$0.85	\$6.00	\$2.00	\$15.

HYBRID TEAS—EVER-BLOOMING

Antoine Rivoire .....	.50	3.50	1.50	12.
Augustine Guinoisseau .....	.50	3.50	1.50	12.
Balduin .....	.50	3.50	1.50	12.
Bessie Brown .....	.50	3.50	1.50	12.
British Queen .....	.60	4.00	1.50	12.
Colleen	1.50	10.00	3.50	25.
Countess of Shaftsbury .....	.60	4.50	2.00	15.
Daily Mail Rose	2.00	15.00	4.50	35.
Double Pink Killarney .....	.85	6.00	2.50	20.
Double White Killarney .....	.85	6.00	2.50	20.
Duchess of Albany .....	.50	3.50	1.50	12.
Duchess of Wellington .....	.75	5.00	2.00	15.
Ecarlate .....	.50	3.50	1.50	12.
Edgar M. Burnett	3.50	25.00	7.00	50.
Edith Part .....	.85	6.00	2.00	15.
Edward Mawley .....	.75	5.00	2.00	15.
Eileen Smiley	3.00	20.00	7.00	50.
Etoile de France .....	.50	3.50	1.50	12.
Eugene Bouillet .....	.60	4.00	1.50	12.
Fireflame	1.00	7.50	2.00	15.
Florence Forrester .....	.85	6.00	2.00	15.
Francis Scott Key .....	.75	5.00	2.00	15.
Friedrichsruh .....	.60	4.00	1.50	12.
F. R. Patzer .....	.50	3.50	1.50	12.
General McArthur .....	.60	4.00	2.00	15.
Gen.-sup. Arnold Janssen .....	.60	4.50	2.00	15.
George Reimers .....	.60	4.00	1.50	12.
Giant La France .....	.75	5.00	2.00	15.
Hadley .....	.75	5.00	2.00	15.
Helen Gould .....	.50	3.50	1.50	12.
Hoosier Beauty	1.50	10.00	3.50	25.
Irish Fireflame .....	.75	5.00	2.00	15.
Jonkheer J. L. Mock .....	.75	5.00	2.00	15.
Kaiserin Augusta Victoria .....	.50	3.50	1.25	10.
Killarney (The Irish Beauty) .....	.60	4.50	2.00	15.
Killarney Brilliant .....	.85	6.00	2.50	17½.
Killarney Queen .....	.75	5.00	2.00	15.
Lady Alice Stanley .....	.60	4.50	2.00	15.
Lady Battersea .....	.50	3.50	1.50	12.
Lady Helen Vincent .....	.60	4.00	1.50	12.
Lady Katherine Rose .....	.75	5.00	2.00	15.
Lady Pirrie .....	.60	4.50	2.00	15.
La France (Pink) .....	.50	3.50	1.50	12.
Laurent Carle .....	.60	4.00	2.00	15.
Mme. Abel Chatenay .....	.50	3.50	1.50	12.
Mme. Angelique Veyssset .....	.50	3.50	1.50	12.
Mme. Caroline Testout .....	.60	4.50	2.00	15.
Mme. Charles Lutaud .....	.85	6.00	2.00	15.
Mme. Edmond Rostrand	1.50	10.00	2.00	15.
Mme. Edouard Herriot	1.50	10.00	4.50	35.
Mme. Jenny Guillemot .....	.50	3.50	1.50	12.
Mme. Jules Bouche .....	.60	4.50	1.50	12.
Mme. Jules Grolez .....	.50	3.50	1.25	10.
Mme. Melanie Soupert .....	.50	3.50	1.50	12.

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING—Continued

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Mme. Paul Euler.....	\$1.50	\$10.00	\$3.50	\$25.
Mme. Ravary .....	.85	6.00	2.00	15.
Mme. Segond Weber.....	.60	4.00	1.50	12.
Mme. Valere Beaumez.....	.60	4.00	1.50	12.
Mlle. Helene Cambier.....	.50	3.50	1.50	12.
Mary, Countess of Ilchester.....	.60	4.50	1.50	12.
Mary Moran	3.00	20.00	7.00	50.
Meteor .....	.50	3.50	1.25	10.
Mevrouw Dora van Tets.....	.60	4.00	2.00	15.
Milady .....	.75	5.00	2.00	15.
Mrs. Aaron Ward.....	.75	5.00	2.00	15.
Mrs. Andrew Carnegie.....	1.50	10.00	3.50	25.
Mrs. A. R. Waddell.....	.60	4.00	1.50	12.
Mrs. Charles E. Pearson.....	.75	5.00	2.00	15.
Mrs. Charles Hunter.....	.75	5.00	2.00	15.
Mrs. Charles Russell.....	1.50	10.00	3.00	20.
Mrs. F. F. Thompson.....	1.50	10.00	3.50	25.
Mrs. Franklin Dennison.....	.85	6.00	3.00	20.
Mrs. Fred Straker .....	.60	4.00	1.50	12.
Mrs. George Shawyer.....	.75	5.00	1.50	12.
Mrs. Gordon Sloane.....	.85	6.00	2.50	17½.
Mrs. T. Hillas.....	.85	6.00	2.00	15.
My Maryland .....	.60	4.50	2.00	15.
Nerissa .....	.60	4.50	2.00	15.
Olivia .....	.60	4.00	1.50	12.
Ophelia .....	.85	6.00	2.50	17½.
Perle von Godesberg.....	.50	3.50	1.50	12.
Pink American Beauty.....	1.50	10.00	3.00	20.
President Taft .....	.60	4.00	2.00	15.
Prima Donna .....	.75	5.00	2.00	15.
Prince de Bulgarie.....	.60	4.00	2.00	15.
Prince E. C. d'Arenberg.....	.60	4.50	2.00	15.
Queen Beatrice .....	.60	4.00	2.00	15.
Queen of Spain.....	.60	4.00	2.00	15.
Radiance .....	.60	4.00	2.00	15.
Red Kaiserin .....	.50	3.50	1.25	10.
Red La France.....	.50	3.50	1.50	12.
Red Niphetos .....	.50	3.50	1.50	12.
Rena Robbins .....	.60	4.00	2.00	15.
Rhea Reid .....	.60	4.00	1.50	12.
Richmond .....	.75	5.00	2.00	15.
Robin Hood .....	.75	5.00	2.00	15.
Senateur Mascurang .....	.60	4.00	1.50	12.
Souv. de E. Guillard.....	.75	5.00	2.00	15.
Souv. de J. Passinge.....	.85	6.00	2.00	15.
Souv. de Pres. Carnot.....	.50	3.50	1.50	12.
Striped La France.....	.50	3.50	1.50	12.
Sunburst .....	.60	4.50	2.00	15.
Wellesley .....	.50	3.50	1.50	12.
White Killarney .....	.75	5.00	2.00	15.
White La France.....	.50	3.50	1.50	12.
White Shawyer	1.50	10.00	2.50	17½.
Willowmere .....	.85	6.00	2.00	15.
Yellow Kaiserin .....	.50	3.50	1.50	12.

LEEDLE-SPRINGFIELD-ROSES

DWARF POLYANTHA OR BABY RAMBLERS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Aennchen Mueller (Anny Muller).....	\$0.50	\$3.00	\$1.50	\$12.
Baby Crimson Rambler.....	.60	4.00	2.00	15.
Baby Dorothy .....	.60	4.00	1.50	12.
Baby Tausendschoen .....	.60	4.50	2.00	15.
Catherine Zeimet .....	.50	3.50	1.50	12.
Erna Teschendorff .....	.60	4.50	2.00	15.
Jeanne d'Arc .....	.50	3.50	1.50	12.
Jessie .....	.60	4.00	1.50	12.
Louise Welter .....	.60	4.50	2.00	15.
Mme. Jules Gouchalt.....	1.50	10.00	3.50	25.
Mme. Norbert Levavasseur.....	.60	4.00	2.00	15.
Maman Levavasseur .....	.60	4.00	1.50	12.
Mrs. Taft .....	.50	3.50	1.50	12.
Mrs. Wm. H. Cutbush.....	.50	3.50	1.50	12.
Orleans .....	.50	3.50	1.50	12.
Phyllis .....	.50	3.50	1.50	12.
Pink Baby Rambler.....	.60	4.00	1.50	12.
White Baby Rambler.....	.60	4.00	1.50	12.
Zelia Bourgeois .....	.60	4.00	1.50	12.

POLYANTHA OR FAIRY

George Elger .....	.75	5.50	2.50	17½.
Mlle. Cecile Brunner.....	.60	4.00	2.00	15.
Mignonette .....	.50	3.00	1.25	10.
Paquerette .....	.50	3.00	1.25	10.
Perle d'Or .....	.50	3.50	1.50	12.
Yellow Mlle. Cecile Brunner.....	.75	5.00	2.50	17½.

HYBRID POLYANTHA

Clothilde Soupert .....	.50	3.00	1.25	10.
Gruss an Aachen.....	.75	5.00	2.00	15.
Mosella .....	.50	3.00	1.25	10.
Pink Soupert .....	.50	3.00	1.25	10.
Yellow Soupert .....	.50	3.00	1.25	10.

BOURBON

Burbank .....	.50	3.50	1.25	10.
Champion of the World.....	.50	3.00	1.50	12.
Eugene E. Marlitt.....	.60	4.00	1.50	12.
Hermosa .....	.50	3.50	1.50	12.
Mrs. Degraw .....	.50	3.00	1.50	12.
Souv. de la Malmaison.....	.50	3.50	1.50	12.

CHINA OR BENGAL

Louis Philippe .....	.50	3.00	1.25	10.
Queen's Scarlet .....	.50	3.00	1.25	10.
Viridiflora (The Green Rose).....	.50	3.50		

HYBRID CHINA OR BENGAL

Gruss an Teplitz .....	.50	3.50	1.50	12.
Virginia R. Coxé.....	.50	3.50	1.50	12.

LEEDLE SPRINGFIELD ROSES

MOSS ROSES

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Crimson Globe	\$0.60	\$4.50	\$1.50	\$12.
Henri Martin .....	.60	4.50	1.25	10.
Mousseline .....	.60	4.50	1.25	10.
Princess Adelaide .....	.60	4.50	1.25	10.
Salet .....	.60	4.50	1.50	12.

HYBRID RUGOSA

Conrad F. Meyer.....	.60	4.50	1.50	12.
New Century .....	.60	4.00	1.50	12.
Sir Thomas Lipton.....	.60	4.00	1.50	12.

BANKSIAN

White Banksia .....	.50	3.50	1.50	12.
Yellow Banksia .....	.50	3.50	1.50	12.

Hardy Climbers

CLIMBING POLYANTHA OR RAMBLERS

Aglala .....	.50	3.00	1.50	12.
American Pillar .....	.60	4.00	2.00	15.
Blue Rambler .....	.50	3.50	1.50	12.
Bordeaux .....	.50	3.00	1.25	10.
Climbing Baby Rambler.....	.50	3.50	1.50	12.
Crimson Rambler .....	.50	3.50	1.50	12.
Euphrosyne .....	.50	3.00	1.25	10.
Everblooming Crimson Rambler.....	.50	3.50	1.50	12.
Flower of Fairfield.....	.50	3.50	1.50	12.
Graf Zeppelin .....	.50	3.50	1.50	12.
Keystone .....	.50	3.50	2.00	15.
Kom. W. Rautenstrauch.....	.60	4.00	2.00	15.
Miss G. Messmann.....	.50	3.50	1.50	12.
Philadelphia Cr. Rambler.....	.50	3.00	1.25	10.
Pink Rambler .....	.50	3.00	1.25	10.
Tausendschoen .....	.50	3.50	1.50	12.
Thalia .....	.50	3.00	1.25	10.
Trier .....	.50	3.00	1.50	12.
Veilchenblau .....	.50	3.50	1.50	12.
White Rambler .....	.50	3.00	1.25	10.
Yellow Rambler .....	.50	3.00	1.50	12.

SETIGERA OR PRAIRIE

Baltimore Belle .....	.50	3.00	1.25	10.
Prairie Queen .....	.50	3.00	1.25	10.
Tennessee Belle .....	.50	3.00	1.25	10.

LEEDLE-SPRINGFIELD-ROSES

Hardy Climbers and Trailers

TRAILING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Memorial Rose	\$0.50	\$3.50	\$1.50	\$12.
Wichuraiana (the type).....	.50	3.50	1.50	12.

HYBRID WICHURAIANA

Aviateur Bleriot .....	.60	4.00	1.50	12.
Carissima .....	.50	3.00	1.25	10.
Debutante .....	.50	3.00	1.50	12.
Dr. W. Van Fleet.....	.60	4.00	1.50	12.
Dorothy Perkins .....	.50	3.50	1.50	12.
Excelsa (see field-grown below).....	.50	3.50	1.50	12.
Hiawatha .....	.50	3.50	1.50	12.
Lady Gay .....	.50	3.50	1.50	12.
Manda's Triumph .....	.50	3.00	1.25	10.
Red Dorothy Perkins.....	.50	3.50	1.50	12.
Shower of Gold.....	.60	4.00	1.50	12.
Silver Moon .....	.60	4.00	2.00	15.
South Orange Perfection.....	.50	3.00	1.25	10.
Sweetheart .....	.50	3.00	1.25	10.
Universal Favorite .....	.50	3.00	1.25	10.
White Dorothy Perkins.....	.50	3.50	1.50	12.

SPECIAL—For spring delivery—

5000 Excelsa, one-year field-grown, at 12c.

HYBRID TEA WICHURAIANA

Climbing American Beauty.....	.60	4.00	2.00	15.
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CLIMBING MOSS

Wichmoss60	4.00	2.00	15.
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CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	.50	3.00	1.25	10.
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CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz.....	.60	4.00	2.00	15.
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MULTIFLORA

Greville50	3.00	1.25	10.
Russel's Cottage50	3.00	1.25	10.
Seven Sisters50	3.00	1.25	10.

LEEDLE SPRINGFIELD ROSES

Medium Hardy Climbers

CLIMBING HYBRID TEAS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Climbing Balduin	\$0.60	\$4.00	\$2.00	\$15.
Climbing Helen Gould.....	.60	4.00	2.00	15.
Climbing Kaiserin Aug. Vic.....	.50	3.50	1.50	12.
Climbing Killarney .....	.60	4.00	1.50	12.
Climbing Mme. Caroline Testout.....	.60	4.50	2.00	15.
Climbing Meteor .....	.50	3.50	1.50	12.
Climbing Souv. of Wootton.....	.60	4.00	1.50	12.
Climbing Viscountess Folkestone.....	.50	3.50	1.50	12.
Gainsborough .....	.50	3.50	1.50	12.
Mrs. Robert Peary.....	.50	3.50	1.50	12.

CLIMBING CHINA OR BENGAL

Apple Blossom .....	.50	3.00	1.25	10.
Empress of China.....	.50	3.00	1.25	10.
James Sprunt .....	.50	3.00	1.25	10.

CLIMBING HYBRID NOISETTES

Climbing Paul Neyron.....	.50	3.50	1.50	12.
Madame Wagram .....	.50	3.50	1.50	12.

Tender Climbers

CLIMBING TEAS

Chromatella .....	.50	3.00	1.25	10.
Climbing Devoniensis .....	.50	3.00	1.25	10.
Climbing Safrano .....	.50	3.00	1.25	10.
Climbing White Maman Cochet.....	.50	3.50	1.50	12.
Cloth of Gold.....	.50	3.00	1.25	10.
E. Veyrat Hermanos.....	.50	3.50	1.50	12.
Golden Chain .....	.50	3.00	1.25	10.
Pillar of Gold.....	.50	3.50	1.50	12.
Reve d'Or .....	.50	3.00	1.25	10.

CLIMBING NOISETTES

Lamarque .....	.50	3.00	1.50	12.
Marechal Niel .....	.50	3.50	2.00	15.
Mary Washington .....	.50	3.00	1.25	10.
Reine Marie Henriette.....	.50	3.00	1.25	10.
Solfatare .....	.50	3.00	1.25	10.
Wm. Allen Richardson.....	.50	3.50	2.00	15.

LEEDLE-SPRINGFIELD-ROSES

Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Dokil" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

WHITE ROSES

Antoine Rivoire
Augustine Guinoisseau
Ball of Snow
Bessie Brown
Boule de Neige
British Queen
Catherine Zeimet
Climbing Devoniensis
Climbing Kaiserin
Climbing Soupert
Cl'g Viscountess Folkestone
Cl'g White Cochet
Clothilde Soupert
Coquette des Alpes
Cornelia Cook
Devoniensis
Double White Killarney
Florence Forrester
Frau Karl Druschki
Gainsborough
Ivory
Jeanne d'Arc
Kaiserin Aug. Vic.
Lamarque
Mme. Jules Bouche
Madame Plantier
Magnolia Rose
Manda's Triumph
Marie Guillot
Marie Lambert
Mary Washington

Memorial
Mrs. Andrew Carnegie
Mrs. Foley-Hobbs
Mrs. Franklin Dennison
Mrs. Robert Peary
Mousseline
Paquerette
Queen of Spain
Silver Moon
Sir Thomas Lipton
Snowflake
Snow Queen
Souv. de Pres. Carnot
Thalia
The Bride
The Queen
Trier
White American Beauty
White Baby Rambler
White Banksia
White Bougere
White Dorothy
White Golden Gate
White Killarney
White La France
White Maman Cochet
White Rambler
White Shawyer
Wichuraiana
Zelia Bourgeois

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Aglaia	Marie van Houtte
Alexander Hill Gray	Mary Moran
Aviateur Bleriot	Miss Alice de Rothschild
Blumenschmidt	Mosella
Chromatella	Mrs. Aaron Ward
Climbing Safrano	Mrs. A. R. Waddell
Cloth of Gold	Mrs. Chas. E. Pearson
Coquette de Lyon	Mrs. Dudley Cross
Duchess of Wellington	Mrs. Gordon Sloane
Eileen Smiley	Mrs. T. Hillas
Etoile de Lyon	Nerissa
E. Veyrat Hermanos	Perle des Jardins
Fireflame	Perle d'Or
F. R. Patzer	Perle von Godesburg
George Elger	Pillar of Gold
Gloire Lyonnaise	Rena Robbins
Golden Chain	Reve d'Or
Gruss an Aachen	Safrano
Irish Fireflame	Senateur Mascurand
Isabella Sprunt	Shower of Gold
Keystone	Solfatare
Lady Hillingdon	Souvenir de E. Guillard
Lady Pirrie	Souv. de Pierre Notting
Mme. Charles Lutaud	Souv. de J. Passinge
Mme. Constant Soupert	Star of Lyon
Mme. Edmond Rostand	Sunburst
Mme. Edmond Sablayrolles	Sunrise
Mme. Jenny Guillemot	Wm. Allen Richardson
Mme. Melanie Soupert	Yellow Banksia
Mme. Ravary	Yellow Kaiserin
Mme. Valere Beaumez	Yellow Maman Cochet
Mlle. Franzisca Krueger	Yellow Mlle. C. Brunner
Mlle. Helene Cambier	Yellow Rambler
Marechal Niel	Yellow Soupert

BLUE ROSE

Veilchenblau

GREEN ROSE

Viridiflora

VARIEGATED ROSES

Mme. Angelique Veyssset	Striped La France
Rainbow	Vick's Caprice
Roger Lambelin	

LEEDLE-SPRINGFIELD-ROSES

PINK ROSES

Anna de Diesbach	Mme. Jules Grolez
Anny Mueller	Mme. Lombard
Baby Tausendschoen	Mme. P. Euler
Baltimore Belle	Mme. Segond Weber
Bougere	Madame Wagram
Bridesmaid	Mlle. Blanche Martignat
Burbank	Mlle. Cecile Brunner
Captain Christy	Magna Charta
Carissima	Maman Cochet
Catherine Mermet	Marie Louise
Charles Dingee	Mignonette
Climbing Killarney	Mrs. Charles Russell
Cl'g Mme. C. Testout	Mrs. Cutbush
Climbing Paul Neyron	Mrs. Degraw
Clio	Mrs. F. F. Thompson
Colleen	Mrs. Fred Straker
Conrad F. Meyer	Mrs. George Shawyer
Countess of Shaftsbury	Mrs. John Laing
Debutante	Mrs. R. G. Sharman-Crawford
Dorothy Perkins	My Maryland
Double Pink Killarney	New Century
Dr. W. Van Fleet	Ophelia
Duchesse de Brabant	Orleans
Duchess of Albany	Paul Neyron
Edgar M. Burnett	Phyllis
Empress of China	Pink American Beauty
Euphrosyne	Pink Baby Rambler
F. R. Patzer	Pink Druschki
Giant La France	Pink Rambler
Glory of Paris	Pink Soupert
Golden Gate	Prairie Queen
Greville	President Taft
Heinrich Munch	Prima Donna
Helen Good	Prince de Bulgarie
Hermosa	Princess Adelaide
Irish Beauty	Queen Beatrice
Jeanette Heller	Radiance
Jonkheer J. L. Mock	Red La France
Killarney	Salet Moss
Killarney Brilliant	Seven Sisters
Kom. W. Rautenstrauch	So. Orange Perfection
Lady Alice Stanley	Souv. de la Malmaison
Lady Gay	Sweetheart
Lady Helen Vincent	Tausendschoen
Lady Katherine Rose	Tennessee Belle
La France	Universal Favorite
La Reine	Wellesley
Louise Welter	Wichmoss
Mme. Abel Chatenay	Wm. R. Smith
Mme. Caroline Testout	Willowmere
Mme. Joseph Schwartz	

LEEDLE-SPRINGFIELD ROSES

RED ROSES

Alfred Colomb
American Beauty
American Pillar
Balduin
Bon Silene
Bordeaux
Captain Hayward
Climbing Am. Beauty
Climbing Balduin
Cl'g Helen Gould
Climbing Wootton
Creole Beauty
Daily Mail Rose
Dinsmore
Ecarlate
Edith Part
Francis Scott Key
Freiherr von Marschall
Friedrichsruh
General Jacqueminot
General McArthur
Gen.-sup. Arnold Janssen
George Arends
George Reimers
Giant of Battles
Gloire de Margottin

Graf Zeppelin
Helen Gould
Henri Martin
James Sprunt
Killarney Queen
Lady Battersea
Laurent Carle
Louis Philippe
Mme. Charles Wood
Mme. de Vatry
Mme. Edouard Herriot
Mme. Jules Gouchalt
Marshall P. Wilder
Mrs. B. R. Cant
Olivia
Papa Gontier
Queen's Scarlet
Red Dorothy Perkins
Red Druschki
Red Niphetos
Reine Marie Henriette
Rhea Reid
Richmond
Robin Hood
Russel's Cottage
Ulrich Brunner

CRIMSON ROSES

Baby Cr. Rambler
Black Prince
Climbing Baby Rambler
Cl'g Gruss an Teplitz
Climbing Meteor
Crimson Globe
Crimson Rambler
Edward Mawley
Erna Teschendorff
Etoile de France
Eugene Bouillet
Eugene E. Marlitt
Eugene Furst
Everbl'g Cr. Rambler
Excelsa
Flower of Fairfield
General McArthur
Gruss an Teplitz
Hadley
Hiawatha
Hoosier Beauty

Hugh Dickson
J. B. Clarke
Jessie
Jubilee
Madame Masson
Mary, Countess of Ilchester
Mme. Norbert Levavasseur
Meteor
Mevrouw Dora van Tets
Milady
Miss G. Messmann
Mrs. Charles Hunter
Mrs. Taft
Philadelphia Rambler
Prince C. de Rohan
Prince E. C. d'Arenberg
Robert Duncan
Star of France
Virginia R. Coxo
W. E. Lippiatt

LEEDLE'S SPRINGFIELD ROSES

DEPENDABLE DESCRIPTIONS

Word Pictures—*Not* "hot air" shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a concensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

Aglaia—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

Alfred Colomb—(Lacharme, 1865.) (H. P.) Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

American Beauty or Mme. Ferd. Jamin—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant. A hardy ever-bloomer and rapid grower.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

Anna de Diesbach or Glory of Paris—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Anny Mueller—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making

LEEDLE SPRINGFIELD ROSES

a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Augustine Guinoisseau—(See White La France.)

Aviateur Bleriot—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in Wichuraiana section.

Baby Dorothy—(See Maman Levvasseur.)

Baby Moss—(See Wichmoss.)

Baby Rambler—(See Mme. Norbert Levvasseur.)

Baby Tausendschoen—(See Louise Welter.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bordeaux—(Soupert and Notting, 1908.) (C. P.) Claret-red flowers in enormous trusses, earlier and more lasting than Crimson Rambler. A gold medal winner.

Bougere—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

British Queen—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

Burbank—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Christy—(Lacharme, 1873.) (F. P.) Delicate flesh-

LEEDLE-SPRINGFIELD-ROSES

pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Catherine Mermet—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet or **White Baby Rambler**—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—(Woodhouse, 1894.) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea* blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty* × *Marion Dingee* × *Wichuraiana*.

Climbing Baby Rambler—(See Miss G. Messmann.)

Climbing Balduin—(See *Climbing Helen Gould*.)

Climbing Clothilde Soupert—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devoniensis—(Pavitt, 1858.) (C. T.) A sport from the bush *Devoniensis*, with which it is identical except in climbing habit and greater vigor.

Climbing Gruss an Teplitz—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush *Rose* of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Gould—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent *Killarney*.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Mme. Wagram.)

LEEDLE SPRINGFIELD ROSES

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir of Wootton—(Dingee, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Climbing Viscountess Folkestone—(See Gainsborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Colleen—(McGredy, 1914.) (H. T.) Brilliant rose, shaded rose-pink, with deeper rose-crimson veining on a distinct creamy-yellow ground; non-fading. Full, with enormous petals and high pointed center, forming a most magnificent flower. Free blooming, sweet scented, splendid for bedding, pot culture or forcing. An improved type of Killarney. Gold Medal N. R. S., 1913.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

Cornelia Cook—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Countess of Shaftsbury—(H. Dickson, 1911.) (H. T.) Bright, silvery-carmine, mottled and flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect, the color of the base of petals deepening with age to light cochineal carmine. Upright, vigorous, of free branching growth, with a profusion of large flowers of perfect shape and outline, high pointed center and exquisite refinement and finish. The finest of all pink Roses for bedding, massing and garden decoration.

Creole Beauty—(See Madame de Vatry.)

Crimson Baby Rambler—(See Mme. N. Levavasseur.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season;

LEEDLE-SPRINGFIELD-ROSES

rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Daily Mail Rose—(See Mme. Edouard Herriot.)

Debutante—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Devoniensis or **Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to *Crimson Rambler* in foliage, hardiness, habit of growth and blooming qualities.

Double Pink Killarney—(Robert Scott & Son, 1911.) (H. T.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent. The best white forcing Rose extant, promising to supplant both *Kaiserin* and *White Killarney*.

Duchesse de Brabant—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany or **Red La France**—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the *Pink La France*, of which it is a duplicate in size, form and habit.

Duchess of Wellington—(A. Dickson, 1909.) (H. T.) Intense saffron-yellow, stained with deep crimson, deepening with the development of the flower to a coppery-yellow of a distinctly new shade. An admirable new Rose similar in style to Killarney.

Ecarlate—(Boytard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "*Liberty*" and "*Richmond*"; medium size, fair form, very floriferous, a splendid bedder.

Edgar M. Burnett—(McGredy, 1914.) (H. T.) Flesh, tinted and veined rose; very large petals and full flowers of splendid form. Surpasses *La France* in fragrance and regarded as an advance over the type of *Lady Alice Stanley*. Unequaled in its color for bedding and massing. Gold Medal N. R. S.

Edith Part—(McGredy, 1913.) (H. T.) Rich red, suffused

LEEDLE-SPRINGFIELD-ROSES

deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

Edward Mawley—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

Eileen Smiley—(See Mary Moran.)

Empress of China or The Apple Blossom Rose—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Eugene Bouillet—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

Eugene E. Marlitt—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Euphrosyne—(See Pink Rambler.)

Everblooming Crimson Rambler—(See Flower of Fairfield.)

E. Veyrat Hermanos—(See Pillar of Gold.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Fireflake—(See Irish Fireflake.)

Florence Forrester—(McGredy, 1913.) (H. T.) Snow-white with lemon tinge, opening to pure white; enormously large flowers perfectly formed with high center; very free and per-

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petual; bushy and of free branching habit. Ideal for bedding, massing and exhibition. Gold Medal N. R. S.

Flower of Fairfield or **Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki, **The White American Beauty** or **Snow Queen**—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. *Merveille de Lyon* × *Mme. C. Testout*.

Freiherr von Marschall—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. *Princesse Alice de Monaco* × *Rose d'Evian*.

Friedrichsruh—(Turke, 1908.) (H. T.) Deep blood-red; extra large and full, well formed, flowering freely and continuously, with strong *American Beauty* fragrance; excellent habit of growth. Gold Medal Dusseldorf, 1904.

F. R. Patzer—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed. A valuable garden and exhibition Rose.

Gainsborough or **Climbing Viscountess Folkestone**—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than *Liberty* or *Meteor*; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Arends or **Red Druschki**—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

George Elger, **Yellow Mlle. Cecile Brunner** or **Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

George Reimers—(Soupert & Notting, 1910.) (H. T.) Bril-

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liant fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both bedding and forcing purposes.

Giant La France—(See Mme. Caroline Testout.)

Giant of Battles—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

Gloire de Margottin—(Margottin, 1887.) (H. P.) Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant Roses in cultivation.

Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Aachen—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Cox—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Heinrich Munch or Pink Druschki—(Hinner, 1912.) (H. P.) Soft pink, very large, full and double; petals fold like "La France." Vigorous habit of "Druschki;" excellent for pot forcing, garden culture and cutting. Boskoop Sweepstakes, 1913.

Helen Good—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

Helen Gould or Balduin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many

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years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye: single flowers in clusters; light glossy green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

Isabella Sprunt—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. B. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanne d'Arc or Johan of Arc—(Levavasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

Jonkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, ever-

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bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

Killarney Queen—(Budlong, 1912.) (H. T.) A cerise-pink sport from Killarney, unequaled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

Kommerzienrat W. Rautenstrauch—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

Lady Alice Stanley—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

Lady Battersea or Red Niphetos—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

Lady Helen Vincent—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Katherine Rose—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "La Fraicheur" and "Antoine Rivoire," inheriting a

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delicious perfume. A free producer of large, full flowers on stout, erect stems.

Lady Pirrie—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal N. R. S.

La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Rosiere—(See Prince C. de Rohan.)

Laurent Carle—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Louise Welter or **Baby Tausendschoen**—(Welter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Philippe—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Madame Abel Chatenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Angelique Veyssset—(See Striped La France.)

Madame Caroline Testout or **The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Lutaud—(Pernet-Ducher, 1912.) (H. T.) Rich chrome-yellow, slightly blended with bright carthame-pink on edges of outer petals; bud long and pointed; flower large, full and cup-formed; vigorous, erect branching growth, almost thornless, with reddish-green bronzed foliage. Unnamed seedling × Marquis de Sinety, but very distinct from latter. Bagatelle prize 1913.

Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

Mme. Derepas-Matrat—(See Yellow Maman Cochet.)

Madame de Vatry or **The Creole Beauty**—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

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Madame Edmond Rostrand—(Pernet-Ducher, 1912.) (H. T.) Rosy-flesh tinged with salmon and orange-yellow, reddish in the center; elegant long bud opening to a very large, full and globular flower with circular petals. Vigorous and free branching, with few and small thorns. Unnamed seedling \times Prince de Bulgarie, a decided improvement on latter.

Madame Edmond Sablayrolles—(Bonnaire, 1907.) (T.) Clear yellow without, with golden-orange interior. Splendid long buds develop into enormously large flowers, extremely double. Madame Falcot crossed with Marechal Niel.

Madame Edouard Herriot or **Daily Mail Rose**—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame colored shadings; bronze and Geranium red; take your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Rose. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronze-green foliage. Of Mme. Caroline Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—(Schwartz, 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Bouche—(Croibier, 1911.) (H. T.) A beautiful white, suffused with salmon-pink center; long buds, petals reflex on opening to large, full, perfectly formed flowers; free habit.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Jules Gouchalt—(Turbat, 1913.) (D. P.) Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

Madame Lombard—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Levavasseur or **Baby Rambler**—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

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Madame P. Euler or **Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermillion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

Madame Plantier—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Ravary—(Pernet-Ducher, 1899.) (H. T.) Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers. Similar to Testout in growth and habit; free flowering; the most popular yellow Rose in Europe.

Madame Segond Weber—(Soupert & Netting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madame Valere Beaumez—(Schwartz, 1909.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form, well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire X Paul Lede.

Madame Wagram or **Climbing Paul Neyron**—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mlle. Blanche Martignat—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Borealis; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

Mademoiselle Cecile Brunner, **Mignon** or **Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franzisca Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Cambier—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See *Devoniensis*.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

Maman Levavasseur, **Baby Dorothy** or **Pink Baby Rambler**—

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(Levavasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

Manda's Triumph—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel—(Pradel, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie Louise—(Sarter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Martha Washington—(See Mary Washington.)

Mary, Countess of Ilchester—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

Mary Moran or Eileen Smiley—(McGredy, 1915.) (H. T.) Old gold, shading to amber-gold center and edged cream, a harmony of color baffling description. Very free, of good habit and splendid form, with a predominance of Tea blood.

Mary Washington—(Origin ?.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

Memorial Rose—(See Wichuraiana.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mevrouw Dora van Tets—(Leenders, 1912.) (H. T.) Deep, glowing crimson with velvety shading; does not burn, fade or blue, but retains its fiery red color in the open flower; of good size and fullness, very fragrant, blooming continually; vigorous and compact in growth. A valuable bedding Rose, winner of Holland, German and French prizes and medals.

Mignon—(See Mlle. Cecile Brunner.)

Mignonette—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

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Milady—(Towill-Pierson, 1913.) (H. T.) In color similar to Richmond, yet richer and darker in the bud; opens perfectly at all seasons and is exceptionally full. In form and fragrance resembling Gen. Jacqueminot. Of sturdy habit, splendid foliage and great productiveness. Richmond \times J. B. Clarke.

Miss Alice de Rothschild—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

Miss G. Messmann—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

Mistress Andrew Carnegie—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarfed in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetos \times Frau Karl Druschki. Two Gold Medals—N. R. S. and Carnegie Trust Show.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Hunter—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

Mistress Charles Russell—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

LEEDLE SPRINGFIELD ROSES

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems. A meritorious new garden variety.

Mistress Foley-Hobbs—(A. Dickson, 1910.) (T.) Delicate ivory-white, faintly tinged clear pink on edges of thick, shell-shaped, enormous petals which form giant blooms of exquisite form and finish. Floriferous and deliciously tea-scented. Superb; winner of Gold Medal, N. R. S.

Mistress Franklin Dennison—(McGredy, 1915.) (H. T.) Porcelain-white, veiled in primrose-yellow, deepening to ochre at base of petals which recurve to a point. Blooms of grand size and models of perfection in form, extraordinarily free and and very fragrant. Highly esteemed as a garden Rose.

Mistress F. F. Thompson—(Totty, 1915.) (H. T.) A lovely shade of shell-pink with a deep glowing heart of bright pink which wonderfully illuminates the flower. Vigorous in growth and persistent in bloom like "Mrs. George Shawyer," from which it sported.

Mistress Fred Straker—(A. Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

Mistress George Shawyer—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

Mistress Gordon Sloane—(A. Dickson, 1912.) (H. T.) Delicate but decided sheeny electric copper on pure deep salmon-pink on reflex of petals, against pearly flesh-white on the inside which, as the flower develops, becomes delicate coppery-shrimp in the center, with creamy outer petals, shell-shaped and beautifully arranged. Deliciously fruit-perfumed blooms produced in marvelous profusion on erect stems.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

Mistress R. G. Sharman-Crawford—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

Mistress Robert Peary or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mistress Taft—(Levavasseeur, 1910.) (P.) An improved Baby Crimson Rambler of a brighter shade of rosy-crimson. Of bushy habit and vigorous growth; a free and continuous bloomer from spring until frost.

Mistress T. Hillas—(Pernet-Ducher, 1913.) (H. T.) Pure

LEEDLE SPRINGFIELD ROSES

chrome-yellow without suffusion or shading, large and full, of elongated cup shape; very free and perpetual; a vigorous grower of long, erect, branching habit, with few and small thorns; of very hardy constitution. A fine garden and exhibition Rose of unnamed parentage.

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Mosella or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

Nerissa—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

Olivia—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orleans—(Levvasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerette—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Pearl of the Garden—(See *Perle des Jardins*.)

LEEDLE SPRINGFIELD ROSES

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or **Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Perle von Godesberg or **Yellow Kaiserin**—(Schneider, 1902.) (H. T.) Canary-yellow of a rich shade, passing toward white. A sport from and otherwise identical with the white Kaiserin Augusta Victoria, which is one of the most popular of standard Roses for potting and bedding.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding and massing and without an equal for decorative use in pots.

Pillar of Gold or **E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink American Beauty—(See Mrs. Charles Russell.)

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Druschki—(See Heinrich Munch.)

Pink Rambler or **Euphrosyne**—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

Prima Donna—(See Mme. P. Euler.)

Prince Camille de Rohan or **La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prince de Bulgarie—(Pernet-Ducher, 1901.) (H. T.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed; one of the showiest of the light colored fancy forcers. Our stock is the genuine, not to be confused with Antoine Rivoire, President Taft or Mrs. Taft.

Prince Englebert Charles d'Arenberg—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. *Etoile de France* × *Richmond*.

LEEDLE SPRINGFIELD ROSES

Princesse Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen Beatrice—(Kramer, 1909.) (H. T.) A cross between Chatenay and Liberty, intermediate in color, opening much darker than Bridesmaid and gradually fading to the beautiful silvery-pink of La France. Large, full and double, resembling Liberty in form; a strong and healthy grower and very free flowering; delicately fragrant and a splendid keeper for cut-flower purposes.

Queen of the Prairie—(See Prairie Queen.)

Queen of Spain—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal N. R. S.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

Rainbow—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

Red Dorothy Perkins—(See Excelsa.)

Red Druschki—(See George Arends.)

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Maman Cochet—(See Helen Gould or Balduin.)

Red Niphetos—(See Lady Battersea.)

Reine Marie Henriette—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or, Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robert Duncan—(A. Dickson, 1897.) (H. P.) Bright rosy-crimson, with large, shell-shaped petals and perfectly formed

LEEDLE SPRINGFIELD ROSES

flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

Robin Hood—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

Roger Lambelin—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double *Petunia*. Hardy, vigorous and fragrant.

Russel's Cottage—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Salet—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

Senateur Mascurand—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

Seven Sisters or **Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful *Wichuraiana* foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(P. Henderson, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. A desirable new climber.

Sir Thomas Lipton—(Conard, 1904.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatara—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which *Cloth of Gold* is often substituted; our stock is of the true variety.

South Orange Perfection—(Manda, 1897.) (H. W.) Soft blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.

Souvenir de E. Guillard—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. *Beaute Inconstant* × *Le Progres*. First class certificate Lyons.

Souvenir de J. Passinge—(Chambard, 1913.) (H. T.) Coppery-salmon in the elongated bud, opening copper-yellow with rosy-carmine and deep yellow shadings; large, full, well-formed and sweet-scented flowers, freely and continuously produced.

LEEDLE SPRINGFIELD ROSES

Growth upright and strong, smooth wooded and beautifully leaved. Silver Medal and First-class Certificate, Lyons.

Souvenir de la Malmaison—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Striped La France or **Madame Angelique Veysset**—(Veysset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sunrise—(Piper, 1899.) (T.) Brilliant coloring as seen in the Austrian Copper, scarlet and yellow; with the unfolding, the colors deepen, the scarlet turning to dark red, the yellow to orange and copper, inside of petals to golden yellow.

Sweetheart—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

Sweetheart—(See Mlle. C. Brunner.)

Tausendschoen or **Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—(Origin ?.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See White Rambler.)

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Trier—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Ulrich Brunner—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Universal Favorite—(Manda, 1899.) (H. W.) Beautiful

LEEDLE'S SPRINGFIELD ROSES

rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

Veilchenblau, Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vick's Caprice—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

W. E. Lippiatt—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

Wellesley—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Baby Rambler—(See Catherine Zeimet, Jeanne d'Arc or Zella Bourgeois.)

White Bougere—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy Perkins—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Hermosa—(See Marie Lambert.)

White Killarney—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France or Augustine Guinoisseau—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler or Thalia—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

White Sawyer—(Totty, 1915.) (H. T.) A pure white sport from "Mrs. George Sawyer," which growers gladly welcome; clearer and with more petals than "White Killarney," which it

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may displace. An all-year quick-growing and free blooming Rose of vigorous habit.

Wichmoss or Baby Moss—(Barbier, 1911.) (C. M.) Day-break pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scandent habit of the Wichuraiana, making growths of five to eight feet in length, with fine resistant foliage. Wichuraiana \times Salet.

Wichuraiana or Memorial Rose—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

William Allen Richardson—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith, Charles Dingee, Jeanette Heller or Maiden's Blush—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Willowmere—(Pernet-Ducher, 1913.) (H. T.) Long, carmined coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edges of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and light green foliage. Progeny of an unnamed seedling and Lyon Rose, which it resembles, but excels in growth and hardiness.

Yellow Banksia—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Kaiserin—(See Perle von Godesberg.)

Yellow Mademoiselle Cecile Brunner—(See George Elger.)

Yellow Maman Cochet or Madame Derepas-Matrat—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow. This not being a true Cochet and not so strong a grower as Pink and White Maman Cochets, we recommend Mlle. Helene Cambier, Mme. Jenny Guillemot, Etoile de Lyon and other newer sorts as more satisfactory yellow Roses.

Yellow Rambler or Aglaia—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Mosella.)

Zelia Bourgeois—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

Hardiest Sorts—Hybrid Perpetual, Climbing H. P., Hybrid Rugosa, Moss, Climbing Moss, Climbing Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

Hardy With Protection—Bourbon, China or Bengal, Climbing C., Hybrid China, Climbing H. C., Climbing Hy. Noisette, Hybrid Polyantha, Climbing Hy. Pol., Hybrid Tea, Climbing H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Banksian, Climbing Noisette, Tea, Climbing Tea, etc.

In the Rush of the

S pring Shipping season

buyers would facilitate prompt and complete filling of orders by naming second choice or authorizing substitution of closely similar sorts for sold out varieties.

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and
Miscellaneous Plants



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Having to contend with none of the distractions of retail mail orders, annoyances of local retail sales, ups and downs of cut-flower forcing, diversities of miscellaneous plant growing, perplexities of outdoor cultivation, contrarieties from winter propagation, losses through inexperienced help, extravagances of traveling salesmen, demoralization by illegitimate trade, restrictions by price agreements, and drawbacks too numerous to mention,

we are the people

in the best possible position to give expert and careful attention to your particular requirements at the proper time.

LEEDLE SPRINGFIELD ROSES

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Second Class Rates on plants, 25 per cent. less
apply to our shipments. than regular merchandise rates

The Ohio Electric Railway Co. Springfield, Troy & Piqua Ry. Co. Springfield & Xenia Traction Co. Springfield & Washington Ry. Co.	}	Six diverging electric lines with connections.
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Visitors in town take

**Springfield & Xenia
Traction Co.**
to corner of State and
Plum Streets, thence
one block southward
to

or

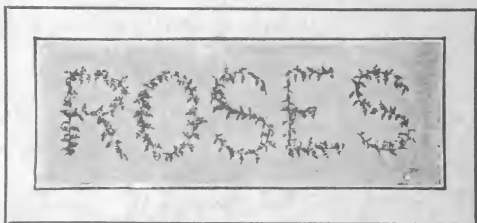
**Springfield Electric
Railway Co.**
to corner of State and
Yellow Springs Streets,
thence 2 blocks eastward
and 1 southward to

GREENHOUSES OF

THE **LEEDLE FLORAL COMPANY**®
SPRINGFIELD-OHIO.

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